

Jerrod Bogard

Director of Theatre and Film

www.InkyThumbs.com

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My Philosophy: The most important person in the theater
is a member of the audience.

THEATRE

<i>King John</i> by W. Shakespeare	Hudson Warehouse, NYC	2014
<i>Erik</i> by J.P. Bray (a very staged reading)	Rising Sun Theatre Company, NYC	2013
<i>Nocturnal</i> (Associate Director)	New York International Fringe Festival	2012
• Ensemble devised and workshopped		
• Dramaturgical development		
<i>Goldilocks & the Three Polar Bears</i> (musical)	New York International Fringe Festival	2011
<i>Clementine</i> by Lynda Green	“A Girl Wrote It” Wide Eyed Prod., NYC	2011
<i>Grunts</i> (musical workshop)	Player’s Theatre, NYC	2010
<i>Jack and the Soy Beanstalk</i> (musical)	New York International Fringe Festival	2009
<i>The Tempest</i> by W. Shakespeare	Hudson Warehouse, NYC	2009
<i>THEFT</i> by J. Bogard	Shortened Attention Span Theatre, NYC	2008
<i>Work Sucks</i> by A. Dawes	EndTimes Productions, NYC	2008
<i>Dickens' A Christmas Carol</i>	Gene Frankel Theatre, NYC	2007
<i>In Sheep's Clothing</i> by J. Bogard	Shortened Attention Span Theatre, NYC	2007
<i>Hugging the Shoulder</i> by J. Bogard	New York International Fringe Festival	2006
<i>Fabian is a Hurricane Now</i> by L. Meyers	HEM Theatre Collective, NYC	2005
<i>The Tempest</i> by Shakespeare	One Thing Shows, NYC	2004
<i>Alice in Wonderland</i> (musical)	Bits 'N Pieces Theatre International Tour	2002
<i>The Ugly Duckling</i> (musical)	Bits 'N Pieces Theatre National Tour	2001

FILMS DIRECTED/EDITED

<i>Spin Cycle- Behind the Plays</i>	Wide Eyed Productions	2010
<i>A Clown Carol (1st AD)</i>	Blight Productions	2008
<i>Marathon</i>	Ten 2 One Theatre	2008
<i>Gatorman ~ Best Mini-Picture – Bare Bones</i> <i>International Film Festival</i>	J3 Advertising	2004

PRODUCTION

Company Manager; Keen Company (Off-Broadway at Theatre Row)	2014
Assistant Stage Manager; The Amoralists at Rattlestick Playwrights Theater	2013
House/Box Office Manager; PS122, “Habit” & “The Quiet Volume”	2012-2013
Media Director; Wide Eyed Productions	2007-2011
~ Promotional videos directed/edited	
~ Marketing campaigns designed and implemented	
~ Press Releases, Programs, Ad copy	

Production Manager;	Shortened Attention Span Theater/ Wide Eyed Productions	2009
	~ Oversaw hiring of designers and crew	
	~ Created production calendar	
	~ Coordinated multiple casts and production teams	
Dramaturge;	<i>The Trojan Women</i> Wide Eyed Productions	2011
Dramaturgy;	<i>Much Ado About Nothing</i> Hudson Warehouse	2008
Technical Director;	<i>In Sheep's Clothing</i> Inky Thumbs Productions	
	<i>Top 4 and Best Play Nominee</i> – Strawberry One Act Festival, NYC	2006
Lighting Designer;	Bits 'N Pieces Theatre – 5 National Tours	2005-2009
Technical Director;	Bits 'N Pieces Theatre – 3 National Tours	2003-2005
	~ oversaw load-in / Load-out	
	~ responsible for overall quality of production in road houses	
	~ worked with local crews to render director's vision	

EDUCATOR

Director;	Children's Theatre Workshop, Eastern Oklahoma State College	2000
	~ Coordinated twenty-three children ages 9-13	
	~ Three-week, intensive workshop in puppetry, stagecraft and acting	
	~ Produced an evening of two short plays - <i>Gilgamesh</i> and <i>The Monkey King</i>	
Instructor;	Bits 'N Pieces' in school workshops; grades 2-5	2000-2004
	~ hands-on puppet building workshops of varying lengths with performance component	
	~ Puppet history lectures and demonstrations	
Instructor;	Guest Artist, Eastern Oklahoma State College	2001
	~ Workshops with College Students	
	~ Audition techniques and Resume and audition packages	
Instructor;	Guest Director, Eastern Oklahoma State College	2002
	~ Five 2 hour classes teaching college students Improve games and concepts	
	~ Culminated in monthly short format Improv show	

TRAINING

<u>BA in Theater</u> – Brooklyn College	2013
<u>Associates of Science in Acting</u> – Florida School of the Arts	1999
BMI Lehman Engel Musical Theatre Workshop (lyricist)	2012-2014

AFFILIATIONS

The Amoralists theatre company: Literary Manager

Plays published by: Samuel French, Smith & Kraus, Original Works Publishing, New York Theatre Experience, and Indie Theatre Now