

Jerrod Bogard

Playwright ~ Lyricist

347.432.4552

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855 East 7th Street #3G Brooklyn, NY 11230

Plays Produced

Hugging the Shoulder

- Crescent Theatre Collective, New Orleans, 2011
- Theater of Thought, Narragansett, RI, 2009
- Represented Theatre Co., Walnut Street Theater, Philadelphia, 2009
- Filthy Rogue Productions, Ruby Theater, Los Angeles, 2008
- Chicago Fusion Theatre, Chicago, 2007
- New York International Fringe Festival, 2006
- Abingdon Theatre Co., 'First Reading Series'; NYC 2006

Semifinalist O'Neill National Playwrights Conference

Finalist Charles M. Getchell New Playwriting Project, SETC

Jack and the Soy Beanstalk (musical; book & lyrics)

- Royal College English Drama Society, Sri Lanka 2011
- New York International Fringe Festival, 2009
- Algonquin Productions/Wide Eyed Productions, NYC 2009

Published by Samuel French (Baker's Plays) 2010

Commissioned by Wide Eyed Productions

Winner 'Slam Theatre' at The Tank, NYC, Nov. 2008

The Watershed

- Wide Eyed Productions, NYC, 2010 (as Noah's Arkansas)
- The Tank, NYC, 2007 (reading as The Trailer Play)

Semifinalist - The O'Neill's National Playwrights Conference

Finalist - James W. Rodgers Playwriting Competition, Univ. Kentucky

The Spin Cycle: 5 Plays

- American Heritage High School and Academy, Plantation, FL 2012
- Shortened Attention Span Theater and Wide Eyed Productions, NYC, 2008

Published by New York Theatre Experience, Plays and Playwrights 2009

Plays for the Sunni Triangle - a triptych

- Shortened Attention Span, NYC, 2007
- EndTimes Productions, NYC, 2007

Winner - Most Outstanding Play, "Vignettes for the Apocalypse"

Goldilocks and the Three Polar Bears (musical; book & lyrics)

- New York International Fringe Festival, 2011

Euripides' The Trojan Women (adapted)

- Wide Eyed Productions/Horse Trade, NYC, 2011

**One-acts
& Shorts
Produced**

***The Lion & The Slave* (book & lyrics)**

- BMI Musical Theatre Workshop, 2013

Supernova in Reseda

- Theatre Breaking Through Boundaries – Theatre Row – 2013
Commissioned for “Still more of Our Parts” festival

Fool Me Twice

- Nylon Fusion Theatre, NYC 2013
- Jersey Voices, Chatham Community Players, 2013

***The Emancipation of Thruston Cable* (one-man show)**

- Owensboro Museum of Science & History, Owensboro KY, 2012
Commissioned by the Voices of Elmwood Project

Hedge

- Haulbowline Theatre Group, Cork, Ireland 2011
- Shortened Attention Span Theatre, NYC 2008
Published by Smith & Krause 2010

The Madhouse

- EndTimes Productions, NYC, 2011
Commissioned by the NY Grand Guignol 2009

First Base Coach

- Shortened Attention Span Theatre, NYC 2008
- Wide Eyed Productions, NYC 2008

In Sheep’s Clothing

- Strawberry One-Act Festival, Winter 2006
- Shortened Attention Span, NYC 2007
Finalist Best Play – Strawberry One Act Festival

Theft

- Players Theatre Loft, NYC 2008
Published by Smith & Krause 2009

Vatican Vince

- Phair Play Productions, NYC 2007

Publications *Jack and the Soy Beanstalk* (book/lyrics), Baker’s Plays/Samuel French, 2010

Hedge, in The Best Ten-Minute Plays of 2010, Smith & Kraus, 2010

(continued)

Publications continued

The Spin Cycle: 5 Plays; in Plays and Playwrights 2010, NY Theatre Experience

Theft, printed in The Best Ten-Minute Plays of 2009, Smith & Kraus, inc., 2009

Monologue in The Best Women's Stage Monologues and Scenes 2013, Smith & Krause

Monologue in The Best Men's Stage Monologues and Scenes 2013, Smith & Krause

Affiliations BMI Lehman Engel Musical Theatre Workshop (Lyricist)

Dramatist Guild of America

Resident Playwright for Wide Eyed Productions 2009-2011

Education B.A., Theater, Brooklyn College 2013

A.S., Acting, Florida School of the Arts 2000

Honors Semifinalist – The O’Neill National Playwrights Conference (*Hugging the Shoulder*)

Finalist - Charles M. Getchell New Playwriting Project, (*Hugging the Shoulder*)

Winner ‘Slam Theatre’ at The Tank, NYC, Nov. 2008 (*Jack and the Soy Beanstalk*)

Finalist - James W. Rodgers Playwriting Competition, Univ. Kentucky (*Noah’s Arkansas*)

Semifinalist - The O’Neill’s National Playwrights Conference (*Noah’s Arkansas*)

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