

Jerrod Bogard

Playwright, Screenwriter



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PUBLISHED

Jack and the Soy Beanstalk (book/lyrics), Baker's Plays (Samuel French), 2010

Hedge, part of The Best Ten-Minute Plays of 2010, Smith & Kraus, inc., 2010

The Spin Cycle: 5 plays by Jerrod Bogard, part of Plays and Playwrights 2010, New York Theatre Experience, inc., 2010

THEFT, part of The Best Ten-Minute Plays of 2009, Smith & Kraus, inc., 2009

In Sheep's Clothing, part of Best Plays of the Strawberry One-act Festival: Volume 3, iUniverse inc., 2006

Scheduled for print in 2012:

Contributions to The Best Women's Stage Monologues and Scenes 2012, Smith & Krause, inc. 2012

Contributions to The Best Men's Stage Monologues and Scenes 2012, Smith & Krause, inc. 2012

PRODUCTIONS

Hugging the Shoulder - full-length play

- ◆ Crescent Theatre Collective, New Orleans, LA, August 2011
- ◆ Theater of Thought, Narragansett, RI, July 2009
- ◆ Represented Theatre Co., Walnut Street Theater, Philadelphia, PA, February 2009
- ◆ Filthy Rogue Productions, Ruby Theater, Los Angeles, CA, October 2008
- ◆ Chicago Fusion Theatre, Meztli Galeria, Chicago, IL, September 2007
- ◆ Equity Showcase, New York International Fringe Festival, 2006
- ◆ Abingdon Theatre Co., NYC- 'First Reading Series'; New York City, Dec. 2006
- 🏆 **Semifinalist - The O'Neill's National Playwrights Conference 2006**
- 🏆 **Finalist - Charles M. Getchell New Playwriting Project - South Eastern Theatre Conference**

Genre: Drama; Length: 90 min.

Synops: A man kidnaps his big brother, locks him in a van and drives him across the country trying to get him off heroin.

Noah's Arkansas - full-length play

- ◆ Equity Showcase, Wide Eyed Productions, NYC, Wings Theatre, April 2010
- ◆ Staged Reading, Wide Eyed Productions, NYC, Richmond Shepard Theatre, July 2008
- ◆ Staged Reading, The Tank, NYC, Collective:Unconscious, February 2007
- 🏆 **Semifinalist - The O'Neill's National Playwrights Conference 2011**
- 🏆 **Finalist - James W. Rodgers Playwriting Competition, Univ. Kentucky**

Genre: Drama; Length: 120 min.

Synops: A blue-collar man, happy in his doublewide trailer, struggles to keep afloat when his steady life is swamped by a rising tide.

Jack and the Soy Beanstalk – family musical (book and lyrics)

- ◆ Equity Showcase, New York International Fringe Festival, 2009
- ◆ Equity Showcase, Algonquin Prods./Wide Eyed Prods., Sept 2009
- ◆ Commissioned by Wide Eyed Productions

 **Winner** - SLAM Theatre at The Tank, NYC, November 2008

Genre: Family, ecological, musical, puppets; Length: 50 min.

Synops: The classic tale, told with a 21st century musical flair and with a core message of conservation and social responsibility.

Music by Sky Seals and Emily Fellner.



Goldilocks and the Three Polar Bears – family musical (book and lyrics)

- ◆ Equity Showcase, New York International Fringe Festival, 2011

Genre: Family, ecological, musical, puppets; Length: 50 min. Synops: An environmental spin on the old bedtime story. An insufferable brat—with fabulous hair—learns to be a member of the global family after she carelessly melts the bears’ igloo home.

Music by Sky Seals.

Plays for the Sunni Triangle - a political triptych

- ◆ Shortened Attention Span, NYC, Players Theatre, July 2007
 - ◆ EndTimes Productions, Roy Arias Theatre, NYC, February 2007
-  **Winner - Most Outstanding Play**, EndTimes Productions “Vignettes for the Apocalypse”
-  **Winner** - SLAM Theatre, The Tank, New York City

Genre: satire/comedy/drama; Length: 30 min.

Synops: A triptych of 3 short plays: A dramatic play in verse, an absurd insurgency, and one soldier’s professional take on yellow ribbons.

Gatorman – short screenplay (co-writer)

- ◆ J3 Productions, 2006
-  **Winner - Best Short Film - Bare Bones International Film Festival**

Genre: Thriller; Length: 30 min.

Synops: A young boy is trapped in a horrible world of abuse and folklore, and his worst nightmare is the only thing that can help him escape.

The Madhouse - one-act

- ◆ EndTimes Productions, Vignettes for the Apocalypse V, The Kraine, May 2011
- ◆ Commissioned by the NY Grand Guignol for production at the Players Theatre, NYC, 2009

Genre: Thriller; Length: 30 min.

Synops: A powerful publishing house commits its number-one writer to a lunatic asylum to cure her writer’s block. She’s insanely talented.

Copper Green - ten-minute play

- ◆ Produced as part of *The Spin Cycle: 5 plays by Jerrod Bogard* - Wide Eyed Productions & Shortened Attention Span, Players Theatre Loft, NYC, Jan-Feb 2009

Drama

Synops: A Mid-Western family on vacation in New York City gets a lesson in nationalism on the Staten Island Ferry.

Hedge - ten-minute play

- ◆ Produced as part of *The Spin Cycle: 5 plays by Jerrod Bogard* - Wide Eyed Productions & Shortened Attention Span, Players Theatre Loft, NYC, Jan-Feb 2009

Comedy

Synops: Two celebrity hunters enjoy their delusional pastime on the lawn of a Hollywood star.

First Base Coach - one-act

- ◆ Shortened Attention Span Theatre, NYC, Players Theatre, March 2008
- ◆ Produced as part of *The Spin Cycle: 5 plays by Jerrod Bogard* - Wide Eyed Productions & Shortened Attention Span, Players Theatre Loft, NYC, Jan-Feb 2009

Genre: Comedy; Length: 22 min.

Synops: Nine year-old Ben finds himself in a pickle when, to get his girlfriend to go to first base, he invites her to the neighborhood baseball diamond.


Jerome Via Satellite - one-act

- ◆ Produced as part of *The Spin Cycle: 5 plays by Jerrod Bogard* - Wide Eyed Productions & Shortened Attention Span, Players Theatre Loft, NYC, Jan-Feb 2009

Genre: Drama; Length: 22 min.

Synops: 8,000 miles divides Sgt. Jerome Smith in Baghdad from his family in Dallas, Texas. A cable news show will unite them via satellite, and viewers definitely won't touch that dial.

In Sheep's Clothing - one-act

- ◆ Strawberry One-Act Festival, Winter 2006
 - ◆ Shortened Attention Span Horror Fest, Players Theater Loft, NYC, Oct. 2007
-  **Finalist Best Play – Strawberry One Act Festival**

Genre: Thriller; Length: 30 min.

Synops: On the coldest night of winter, three men sit around a campfire telling scary stories. The scariest story, however, is the one that's happening right now.

THEFT - ten-minute play

- ◆ Shortened Attention Span Theatre, Players Theatre Loft, NYC, June 2008

Genre: Comedy/Drama

Synops: When Dr. Featherstone reports a mugging to the police, he's ushered into a room wherein lies everything that's ever been stolen from him.

Vatican Vince - ten-minute play

- ◆ Phair Play Productions, The Producer's Club, NYC, March 2007

Genre: Comedy/Satire

Synops: A liturgical layer cake starring a fed-up Priest, a Sunday Schoolmarm and a Sock Puppet sent to teach us the evils of Catholicism.

EDUCATION

Bachelors of Arts in Theater; Brooklyn College, Candidate 2012.

Associate of Science in Acting; Florida School of the Arts, 1999.

*See more of my work, including directorial and acting, at www.inkythumbs.com